YAC Announces Winning Projects for Two Road Monuments Celebrating Lamborghini’s Legend

03:00 - 21 December, 2016  |  by Sponsored Post

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YAC - Young Architects Competitions – and Automobili Lamborghini have announced the winners of Lamborghini Road Monument, an international architectural competition launched last September in cooperation with the Region of Emilia-Romagna, the Municipalities of Bologna and Sant’Agata Bolognese, the School of Fine Arts of Bologna and Unindustria Bologna. The aim of the competition was to design two architectonic installations in order to emphasize the importance of Lamborghini’s sites in Sant’Agata Bolognese, near Bologna (Italy).

The installations had to embody the values of a world-renowned brand, aiming at sculpting in matter the history of speed, power, and innovation.

Four distinguished architectural studios like Zaha Hadid Architects, Studio Fabio Novembre, Libeskind studio, Foster+Partners assessed the submitted projects with Francesco Dal Co, Director of Casabella magazine, Giuseppe Cappochin, President of the Italian National Association of Architects, Annalisa Trentin from the University of Bologna and Stefano Domenicali, Chief Executive Office of Automobili Lamborghini.

The jury noticed a high-quality standard of designs and Automobili Lamborghini decided to award two projects the 1st Prize, rewarding ACQ studio and ZERONOVE ARCHITECTURE teams with a cash prize of € 12,000 each and with the construction of their installations.

The second (€ 4,000) and third (€ 2,000) prize were respectively awarded to FPMG and Casamassima Mazzocchini Notari teams. Moreover, CDA and Mass & Volume / Architecture, Art & Design Studio teams won a gold mention (€ 1,000 each). Follow up 11 Honorable Mentions and 30 Finalist Mentions. All 47 rewarded teams were awarded one year subscription to Casabella magazine.

Further information about the competition on YAC’s website.

First Prize Winner - Team ACQ Studio
Alessandro Galastri, Guido Quirici, Nicolò Campanini, Giacomo Cozzi, Andrea Maltinti – Italy

From the architect: Lamborghini’s origins are deeply rooted in a pristine landscape. Not unlike a mechanized plow, it brought a revolution to this land’s quiet world and has been the driver of ongoing change ever since. The proposed installation celebrates the identity of the Sant’Agata Bolognese area through two monuments that embody its history and the never-creasing, cutting-edge growth of a unique brand. The piece folds and shoots upward dynamically while maintaining purity in its jagged, yet continuous line. Through this new symbol of speed and power, visitors from around the world will immediately grasp the essence of this place that has spawned such excellence in automobile engineering.

First Prize Winner - Team Zeronove Architecture
Davide Pontoni, Viola Gurioli – Italy
From the architect: *Like the perception of reality is distorted while driving at a high speed, the monuments, finished with mirroring panels, aim to deform the reality by scattering the reflection of the surrounding. The geometry of a Lamborghini Reventon has been first simplified in a number of vertical sticks (Monument 1) and then in a number of vertical planes (Monument 2). To emphasize the sense of speed, the sticks and the planes are tilted by 30°. From the cockpit of a Lamborghini the reality is blurred, in constant mutation, un-framable. Likewise, the monuments are.*

**Second Prize - Team FPMG**

Francesco Pergetti, Mattia Grilli – Italy

From the architect: *Like inside a bottom-up pulsation modeling the land in determined way, level until that moment, the two elements will seem*
The road will be framed by the two identical elements, highlighting its importance for the territory and Lamborghini brand.

Third Prize - Team Casamassima Mazzocchini Notari
Giorgio Notari, Alessio Casamassima, Damiano Mazzocchini – Italy

From the architect: An elegant and sharp design, dynamic and slim, both installations aim to represent moving elements, enhancing the purity of shapes and the sense of movement and speed, thanks to their plastic and sculptural composition: each installation is composed of four gate structures, combined so that each of them melts inside the following creating a strong dynamism and a clear balance between lights and shadows.

Gold Mention – Team CDA
Chris Dawson, Jan Baros, Klara Konecna, Rob Jones, Ava Helm – USA

From the architect: Researching the model history of the House of the Raging Bull, it was evident that the Lamborghini body design vacillate...
Gold Mention – Team Mass & Volume / Architecture, Art & Design Studio
Constantinos Louca, Konstantinos Nikolaou – Cyprus

From the architect: To highlight Lamborghini’s pioneering tradition in automobile aerodynamics, the design finds inspiration in airflow lines and vents commonly incorporated in the design of supercars for improved aerodynamic performance. The repetitive parallel linear nature of airflow lines and the layered design of Lamborghini rear vents are expressed with the composition of repetitive vertical slabs. With an angular placement of each slab, the design communicates a dynamic aesthetic, expressing movement and high speed.

Honorable Mention - Team GKCF
Chris Falla, Giota Kotsovinou - UK

Honorable Mention – Team Enrico Pata
Enrico Pata – Italy
Honorable Mention - Team HYPNOS
Jan Popowski, Nicola Brembilla – Italy

Honorable Mention - Team ims
Berat Sezer, Gazmend Imeri, Raphael Maurer – Switzerland
Honorable Mention - Team FLORIAN MARQUET
Florian Marquet – Japan

Honorable Mention - Team Project Initiative
Chayothorn Songtirapunya, Pichayut Vacharavikrom, Napone Chinwatanakit, Nitiwath Thipakkarayod, Pathawee Khunkitti – Thailand
Honorable Mention - Team AI studio
Alexandra Sinitaru, Andrada Ispas – Ireland

Honorable Mention - Team AWGE
Wesley Liew, Engeland Apostol, Azhar Azmi – UK
Honorable Mention - Team MK2J
Julien Giammarchi, Maud Laronze, Catherine Bui, Johann Baisamy – France

Honorable Mention - Team Balloon
Łukasz Wojciechowski, Paulina Libiszewska – Australia
Honorable Mention - Team Didone Comacchio
Paolo Domenico Didoné, Devvy Comacchio, Gianmarco Miolo – Italy

Flip through the gallery below to see all 30 finalists.
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Aluminum Composites - Solid Color Finishes
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Stainless Steel Glass Railing - Glacier Flat Top Rail
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Thermally Fused Laminates - Taction Oak Series
Prism TFL

Facade - Overlapping panels
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